



Helen Starkey's Kitchen (2001)

**1 MODERN MASTERS**  
Tate Modern has brought the "duo colossus" of twentieth-century art, Matisse and Picasso, together for the first time for an exploration of the parallels in their work (until August 18). And the Oscar-winning biopic *Pollock* finally arrives here this month.

**2 SHARP SHOOTERS**  
Three image-makers come into focus this month. The acclaimed young Belfast photographer Hannah Starkey's graceful studies of intense teenagers are on view at Interim Art. The work of Fifties Soho chronicler John Deakin is compiled in a new eponymous edition (Thames & Hudson, £36). And Bettina Rheims' book *Morceaux Choisis* (Scalo, £20) is a close exploration of sexuality.



House of Disclosure (2010) by Peter Doig

**3 RADICAL LANDSCAPE**  
"My paintings are totally non-linguistic," says Scottish-Canadian artist Peter Doig. A Turner Prize nominee in 1994, he conflates the urban and the pastoral, naive illustration and filmic representation in his collage-like canvases. View his new work at London's Victoria Miro Gallery until May 25.

# vogue



**6 ROOTS MATTER**  
It's not where you're at, it's where you're from. *Silvertown* by Melanie McGrath, left, (Fourth Estate, £17) is a grainy memoir of her family's Docklands roots... The Punjabi hinterland, Bombay's red-light district and a public school are some of the backdrops in Hari Kunzru's debut, *The Impressionist* (Hamish Hamilton, £13).

**5 NEW ART**  
Buckingham Palace re-opens the Queen's Gallery on May 22. *Royal Treasures* includes works by Van Dyck, Hans Holbein the Younger and Vermeer... Work by Arts and Crafts duo William and Evelyn De Morgan, below, is commemorated at the West Hill Library, Wandsworth.



**4 COLOUR SHOCK**  
"Tony & Tina rock!" according to goth ingénue actress Rose McGowan. In their first book, *Tony & Tina Color Energy* (Simon & Schuster, £20),



the two artists turned avant-garde make-up creators expound their "healing through colour" ethos. Blending snippets of ancient wisdom, science and holism, it's a readable introduction to their kaleidoscopic world.

**OPERA REMIXED**  
French director Benoît Jacquot put opera on celluloid. Puccini's tales of love, stars Angela Gheorghiu and Roberto Alagna, and experimental, Berys and Steve Reich score. *Tales*, right, covers nuclear testing and o



## the top ten

Vogue picks the top ten sights and sounds to catch in May

**8 LEADING MAN**  
Hollywood re... month in *Am... retarded man fighting... earned him an Oscar no... Peralta's documentary.*



**10 NEW YORK STORIES**  
A new generation of smart literary voices is emerging in New York. Pick from Dirk Wittenborn's *Fierce People* (Bloomsbury, £10), which tracks the ascent of the son of a masseuse adopted by a billionaire Christopher Miller's ingenious *Simon Silber: The Works for Solo Piano* (Hamish Hamilton, £10), and Jonathan Safran Foer's *Everything is Illuminated* (Hamish Hamilton, £15), about a young man's search for the woman who saved his grandfather from the Nazis.



**EVERYTHING IS ILLUMINATED**  
JONATHAN SAFRAN FOER