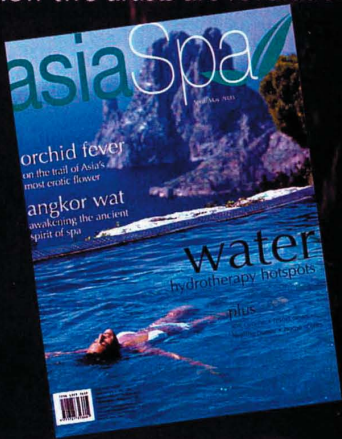


journeys

cosmic consciousness

How two artists are revolutionising the way we use colour

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"here's how we're going to change the world," Tina Bornstein declares with the invincibility of a head of state. Tumbling over one another's words, this voluble 35-year-old New Yorker and her business partner (and ex-husband), 36-year-old Brit Anthony Gill, zealously describe their plan to use the electromagnetic vibrations of colour to shift global consciousness.

Change the world? Just a minute. These people design make-up.

"We're shameless populists of the concept," Tony confesses at the apparent implausibility. "If there was a platform with a higher profile, we'd take it."

Colour has been used throughout history. Bornstein and Gill explain in their book *Tony & Tina Color Energy - How Color Can Transform Your Life*, to placate the gods, to ease passage into the next life and to symbolise the seasons. Every colour gives off its own particular vibration, the volume reports, and like tuning forks we respond to it.